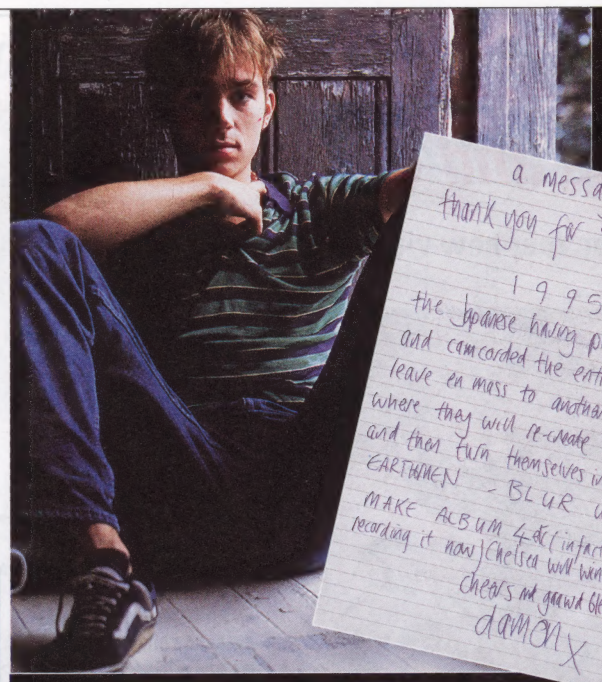
# A Flavour of the Label

A Parlophone Publication Issue 1


a message
thank you for 94 LIFE
1995?
the Japanese having photographed and camcorded the entire planet will leave en mass to another solar system where they will re-create EARTH and then turn themselves into sony EARTHMEN - BLUR will
MAKE ALBUM 4 &C (in fact we are recording it now) Chelsea will win CUP WINNERS
cheers mt gaawd bless yr cuppa Europe
damon x

## Blur scoop the nominations for the Brits and the Brats !

After a pretty triumphant '94 Blur have started the new year in top form. The band are currently in the studio with Stephen Street working on their new album have picked up 5 Brit and 4 Brat nominations.

The Brits:
Best Album, Best Group, Best Video "Parklife"
Best Single 1 "Parklife", Best Single 2 "Girls and Boys"

The Brats:
Best LP, Best Band, Best Live Event "Blur at Glastonbury",
Best Single "Girls And Boys"

Stephen Street also picked up a Brits a nomination as Best Producer for his work on Parklife and with the Cranberries.

The Brats will have been won, or, indeed, otherwise by the time you read this but the Brits ceremony takes place at Londons Alexandra Palace on February 20th and will be on the telly 21st.

You can show your support for Blur before then when you will have the opportunity to vote for the band in the best video and best single categories.The best video will be voted for by the viewers of MTV and VH1. The phone number to call and vote will be announced by the stations in the next couple of weeks - so look out.

The best single will be voted for by the listeners of Radio1. They will announce the phone number to call and vote in the week of February 12th, so listen up. Cheers!

FOOD

# SUPERGRASS

Supergrass release their new single, "Mansize Rooster", on Parlophone on February 6th. The single will also feature new 'B' - sides "Sitting Up Straight" and "Odd?" and is the follow-up to their NME + Melody Maker Single Of The Week debut "Caught By The Fuzz", which was also voted NME 'On' Single Of The Year.

The band have been nominated for two NME Brat Awards and also played the NME On For '95 gig (with Gene) at the London Astoria on January 21st. If you missed this show, then you could always catch them on their forthcoming UK tour listed below. Support on the tour (apart from the Oxford Radiohead show) is The Bluetones.

SUPERGRASS will appear live on Channel 4's 'The Word' later this month, and have also recorded a John Peel Session for future transmission (tracks are "Alright", "Lenny", "Odd?" and "Time"). Talking of Radio One, watch out for the next issue of Vox, which has a free tape featuring an exclusive Mark Radcliffe Session version of "Sitting Up Straight" + a feature on the band.

The SUPERGRASS album is near completion and should be out around late April/May.

Around this time, Sub-Pop should issue an exclusive SUPERGRASS single in the USA as part of their UK Singles Club series, which has already featured singles by Elastica and SMASH (watch out for this on import).

THE NEW SINGLE FROM SUPERGRASS
RELEASED FEBRUARY 6TH
LIMITED EDITION RED VINYL CD AND CASSETTE
IT'S GOT MORE COCK THAN DOODLE DOO!

***SUPERGRASS ON TOUR*** FEB 1 - Canterbury TBC: 2 - Bath Moles: 3 - Harlow Square: 4 - Bedford Esquires: 8 - Windsor Old Trout: 9 - Southampton Joiner's Arms: 10 - Ilford Island: 11 - Reading After Dark: 12 - Oxford Apollo (supporting Radiohead): 14 - Liverpool Lomax: 16 - Leicester Princess Charlotte: 17 - Manchester Hop & Grape: 18 - Rugeley Red Rose Theatre: 21 - Hull Adelphi: 22 - Glasgow King Tuts: 23 - Edinburgh Uni: 24 - Dundee Lucifer's Mill: 25 - Leeds Duchess Of York: 27 - Stoke Wheatsheaf: 28 - Bristol Thekla: MAR 1 - Newport TJ's: 2 - Coventry Uni Biko Bar: 3 - Gloucester Guildhall: 4 - Sheffield Leadmill: 7 - Treforest Uni of Glamorgan: 9 - Birmingham Edwards No.8: 10 - London LA2: 11 - Brighton Zap Club.

***Inside New releases + tour dates from Radiohead • EMF • Morrissey • Beastie Boys and more...!***

PICTURE MUSIC INTERNATIONAL

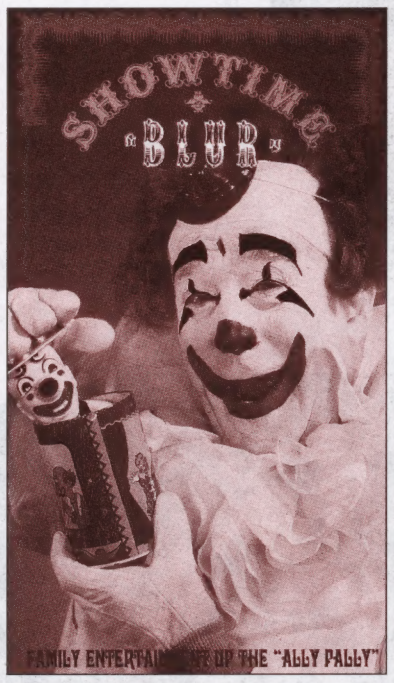
# New Videos from Blur, Radiohead, Smashing Pumpkins and Carter USM.

**Feast your eyes as well as your ears on four new videos released by PMI.**

Radiohead release their first video with *The Astoria, London, Live* out on 13th March. In this 75 minute programme, recorded on 27th May 1994, the band put in a blistering performance, featuring their singles 'Creep', Iron Lung', 'Prove Yourself', 'Anyone Can Play Guitar' and 'Pop Is Dead', along with tracks from their forthcoming album 'The Bends'.

Chicago's Smashing Pumpkins also release their first video on 6th February. *Vieuphoria* is 90 minutes long and packed full of live performances from around the world, TV appearances and super special extra footage shot by the band. Tracks are mainly from the Pumpkins' second album 'Siamese Dream' and include 'Disarm', 'Today', 'Cherub Rock', 'Soma' and 'Geek U.S.A'.

*Flicking the V's* is the third video from Carter USM, released on 6th March at the special price of just £4.99. This show was filmed in Zagreb last May, when Carter were specially invited to perform at an anniversary party for Radio 101, the alternative local radio station. They were the first UK band to play Zagreb since the Serb-Croat conflicts began. This unique show includes tracks from Carter's previous albums and material from the new album 'Worry Bomb'.




blur

Blur's first full-length live video, Showtime, will be released by PMI on 13th February. The show was recorded at the Ally Pally on 7th October 1994. It was the band's biggest ever London gig and proved to be one of *the* events of the year.

The 90 minute show, with a special guest appearance from Phil Daniels, features 20 tracks including 'Parklife', 'Girls And Boys', 'End Of A Century', 'To The End', 'This Is A Low', 'Sunday Sunday', 'Popscene', 'Chemical World', 'She's So High' and 'There's No Other Way'.

# Beastie Boys...

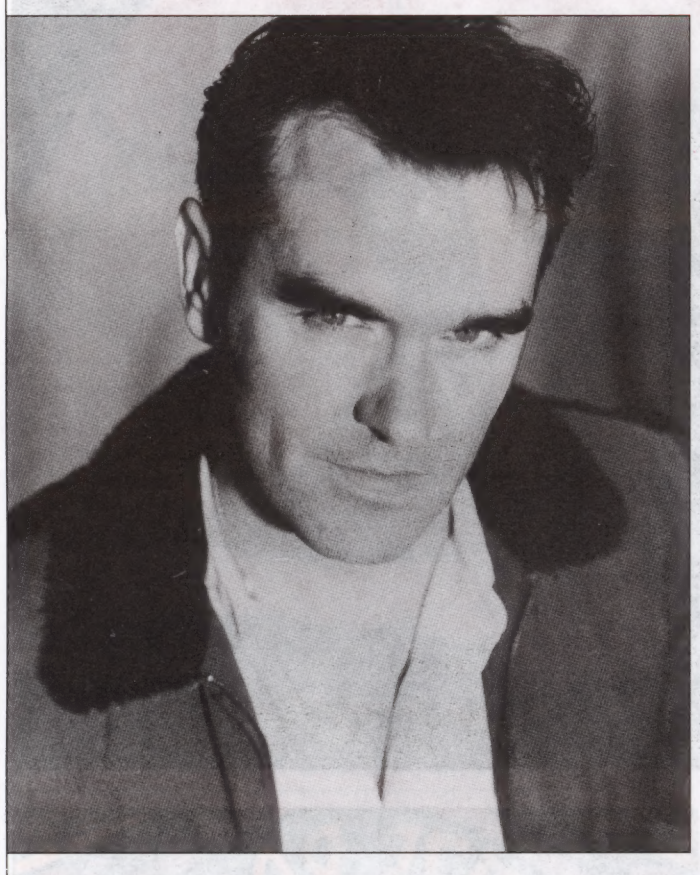
Spent their formative teenage years in early 80's downtown NYC, following hip hop all nighters with full afternoons of hardcore punk at CBGB and vice versa. Confound fans of their hardcore by working ful-on rap numbers into their repertoire, ultimately dropping instrumentation altogether. Release the first ever rap album - Licensed To Ill - to top the charts, spend a couple of years as the biggest hip hop outfit ever, then go underground.

Come out a few years later with a radical and complex new boutique of styles, eschewing the easy hit to do whatever they want. Release an album which is way ahead of the field. "Paul's Boutique" leaves all dumbfounded. Come out again a few years and 180 degrees later, working live instrumental jams and straight punk rock back into the set. Record sales are back past the million mark - the album "Check Your Head" is criminally ignored here - meanwhile shows selling out everywhere...and then what...

Well, in the Beastie Boys' case, release their most ambitious record to date, III Communication (Grand Royal / Capitol). And the story continues . . . III Communication dispels any doubt. The album rides high in both UK and US charts.

Summer '94 is spent on a long haul through the States on the Lollapalooza Tour, followed back to back with tours of the Japan and Australia. So now comes the UK leg.
All dates are sold out but they run: 2nd March '95 Wolverhampton City Hall; 3rd March Brixton Academy; 4th March '95 Brixton Academy; 6th March '95 Manchester Academy; 7th March '95 Glasgow Barrowlands; 9th March '95 Belfast Dundonald Ice Bowl.

# MORRISSEY



## Seconds Out...!

Morrissey, Morrissey what is there left to say? That you have nothing to declare except your jeans? That you're the last of the famous international bootboys? How does it feel to have an audience of 3000 want to shag you so much? Well, you did say in a recent issue of "Q" that you wouldn't mind a sex life.

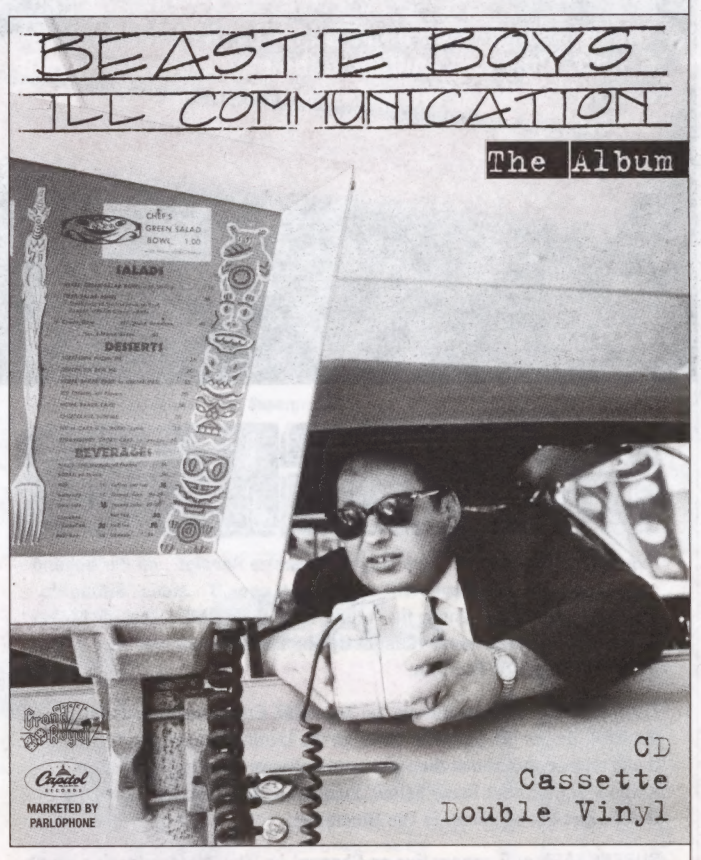
As you read this Morrissey will be whipping-up audiences the length and breadth of the country. Like ferrets trapped in a snowstorm, they'll rampage over seats until they reach nirvana, or at least a decent pair of vintage Levis.
The concerts will be wild, celebratory events by an artist who stands eight miles high above his peers. They will be anticipated with a fervour that is acutely touching in a time when what we expect of most artists is that they plunder their sources with care and behave like dum dum boys on Top Of The Pops.

Morrissey has now been solo for far longer than he was a Smith. No longer is he at the mercy of the fickle music press, which he wooed without trying in the early eighties. No longer is he in competition with his contemporaries, or those nubiles who were raised on Morrissey and have now rifled his drawers for an unused aphorism to show-off with the NME. Talk about "each man kills the thing he loves"! If Morrissey hadn't moved onto a higher plain, maan, his treatment in the music papers would be seen as attempted crucifixion.

So, how come he sells all those records?
How come he was recently voted songwriter of the year in Q? Why did David Bowie cover one of his songs? Why do people still think he sits indoors reading all the time when he's more likely to be getting pissed in a pub in Camden? Is it really so strange.... that he might be happier than people can imagine? Have you seen him naked!!
No aesthetic wimp there, missus. Have you listened to the back catalogue with a wealth of songs that others would kill for? "World of Morrissey" is as good a starting place as any. 14 sterling tracks, including all of the recent "Boxers" single tracks, all enough to make you remember the power of music as a lifeline, as a passion, before the bloody swine got more rewards than the pearls.

And he might not know it but "Whatever Happens, I Love You", the opening track of the album, is one of the best songs he's ever recorded.

His Very Royal Mozzness, we salute you .....




# WORLD OF MORRISSEY

CD Cassette LP • Released February 6th • A new compilation including the single "Boxers" • *Available at a special price*

**Whatever Happens, I Love You • Billy Budd • Jack The Ripper • Have-A-Go Merchant • The Loop • Sister I'm A Poet • You're The One For Me Fatty Boxers • Moonriver • My Love Life • Certain People I Know • The Last Of The International Playboys • We'll Let You Known • Spring Heeled Jim**

**LIVE**

3 GLASGOW Barrowlands. 4 MOTHERWELL Civic. 5 EDINBURGH Usher Hall. 7 SHEFFIELD City Hall. 8 BLACKPOOL Empress Ballroom 9 CAMBRIDGE Corn Exchange. 11 BIRMINGHAM Aston Villa Leisure Centre. 12 ILFORD Islands. 13 PORTSMOUTH Guildhall. 15 HULL City Hall. 16 BRADFORD St. Georges Hall. 17 NEWCASTLE City Hall. 19 IPSWICH Regent. 20 CARDIFF St. Davids. 21 BRISTOL Colston Hall. 23 CROYDON Fairfield Hall. 24 BRIXTON Academy. 26 LONDON Drury Lane Theatre Royal

## *EMF return with their third album "Cha Cha Cha", to be released on Parlophone Records on March 6.*

**The album features 14 new tracks with a playing time of over an hour and was recorded in Sussex, London, the band's home turf of Cinderford and Biaritz. "Cha Cha Cha" was produced by the legendary Johnny Dollar who has worked with Massive Attack, amongst many others, and who produced the Neneh Cherry/Youssou N'Dour single "7 Seconds".**

**All tracks were written by EMF who are joined by Stephen Fry, a long-time admirer of the group, on the final track "Glass Smash Jack" which features Fry reading a Dennis Potter-esque poem, written by guitarist Ian Dench.**

**"Cha Cha Cha" also includes EMF's take on a surfing song, "La Plage", what the B52's might've sounded like if they'd spent too many nights in the Forest of Dean with strange prescriptions.**

**"Patterns", an acoustic song performed by vocalist James Atkin and guitarist Ian Dench is a first for the group, as is the track "Shining" which features a forty piece orchestra, part of the London Symphony Orchestra.**

**The first single will be the opening track "Perfect Day" which will be released on February 13th.**
**The group are currently finalising remixes of this and other future singles by artists including Can, Foetus, and Pet Shop Boys.**

**Live dates are being finalised for March.**

## LUSCIOUS JACKSON

Jill, Gabby, Kate and Vivian are Luscious Jackson. The band was originally started by Gabby and Jill in their friend Tony's basement studio, where many long nights were spent haggling over samples and coffee. Gabby would play guitar and Jill would play bass (though sometimes they would switch), and it was in this basement that the first three songs on "In Search of Manny" were created. Since then, Jill and Gabby have added keyboardist Vivian and original Beastie Boys drummer Kate Schellenbach, who lend a raucous groove to the "lazy bluesy hip hop" of Luscious Jackson.

All New York natives (except Vivian), Luscious Jackson credit their loud urban environment and its vast array of varied and grooving sounds as their primary influence. They were reared on music played by N.Y.C. club d.j's (Mud Club, Roxy, Tier 3 etc.) "We met on the corner of St. Marks Place in 1980," Jill told The Face "Two 13 year-old girls all punked-up. I looked like a dreadlocked bag lady and Gabby looked like Chrissie Hynde." The two were originally inspired by everything from the Silts to old school rap, young Michael Jackson and Big Youth. These days they listen to DJ Red Alert on Kiss FM, collect reggae compilations and name Ween and Dinosaur Jr. as two bands they enjoy.

"Natural Ingredients" their first full length album, is a treasure trove of pop - hip hop gems. Check out the singles "City Song" and "Deep Shag". The band tour the UK this March, beforehand they travel Europe with The Beastie Boys, after they move on to the REM tour of America.

Luscious Jackson

DEEP SHAG / CITY SONG

OUT 13 MARCH 1995

CD - 12" - CASSETTE
Featuring cool mixes and previously unreleased tracks

DON'T MISS LUSCIOUS JACKSON ON TOUR THIS MARCH:
3 LEEDS - Cockpit, 4 Sheffield - Leadmill
6 Manchester - Boardwalk, 7 Newcastle - Riverside
8 Glasgow - King Tut's, 13 Bristol - Fleece & Firkin
14 Birmingham - Edwards, 15 London - Astoria

THE ALBUM "NATURAL INGREDIENTS" OUT NOW!

## strangelove

**Currently writing and demoing new material, Parlophone/Food Records act Strangelove will follow-up their critically acclaimed album "Time For The Rest Of Your Life" later this year. A brand new single should be released in May and this will be followed by an album in the Summer. In the meantime, look out for PURR 2 (a splendid book/record type affair) that includes an exclusive Strangelove track.**
**Live dates are planned for May, hopefully followed by festival appearances later in the year.**
**Last seen supporting the Manic Street Preachers at the London Astoria at Christmas, Strangelove are Q's tip for the band most likely to in 1995.**

EMF

# PERFECT DAY NEW SINGLE RELEASED 13/2/95

**CD** • c/w ANGEL, I WON'T GIVE INTO YOU, KILL FOR YOU
**12"** • TUBE EQ REMIX, TEMPLE OF BOOM REMIX, CHRIS AND JAMES EPIC ADVENTURE, ANGEL
**CASSETTE** • c/w ANGEL
**REMIX CD** • ALBUM MIX, CHRIS AND JAMES EPIC ADVENTURE, BLACK ONE MIX, TOYTOWN REMIX

THE ALBUM "CHA CHA CHA" 6/3/95 • CD CASSETTE DOUBLE GATEFOLD LP
14 NEW SONGS WRITTEN BY EMF, PRODUCED BY JOHNNY $

"EMF ARE BACK AND THEY'RE BETTER, NOISIER AND CHEEKIER THAN EVER" LOADED

**LIVE**

March
22 Limelight Club, Belfast
23 Tivoli, Dublin
25 Wulfrun Hall, Wolverhampton
26 Leadmill, Sheffield
27 Boardwalk, Manchester
29 The Garage, Glasgow
30 Riverside, Newcastle

April
1 University, Derby
2 Junction, Cambridge
4 LA2, London
6 Pyramid, Portsmouth

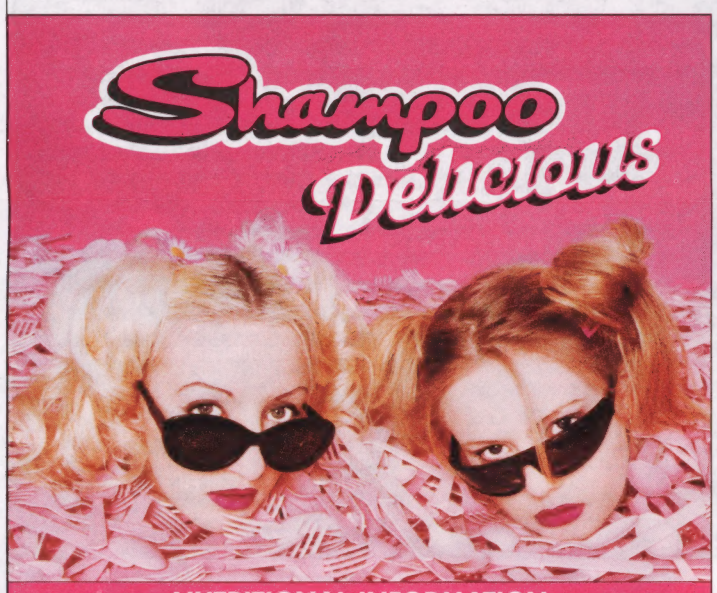
# Shampoo

Shampoo recently completed a very successful tour of the Far East (where"Trouble" reigns supreme in the charts and they have now sold bucketloads of albums and are fabulously famous) and release a new single, "Delicious", on 6th February (on their return to the UK) with all-new 'B' sides.

You might by now have heard Carter USM's cover version of "Trouble" on the back of their latest single "Young Offender's Mum" (Chrysalis Records) - inspired or bag o'shite - YOU CHOOSE!

All trainspotters and toy fetishists might look out for the rare promotional box-set of the "We Are Shampoo" album - not available in the shops, but consult your local rare record dealer shark and he will want you to buy this at a completely extortionate price.

There are plans for Jacqui and Carrie to tour later in 1995.




NUTRITIONAL INFORMATION

Ingredients

7"- Tape - CD Includes Trouble
7" Picture Disc Includes bonus track Kinky Ken

OUT NOW

FOOD
MARKETED BY PARLOPHONE

# RADIOHEAD

## HIGH AND DRY/PLANET TELEX RELEASED 27/2/95

*CD 1* : HIGH AND DRY • PLANET TELEX (ALBUM VERSION) • MAQUILADORA • PLANET TELEX (OSBOURNE MIX)
*CD 2* : PLANET TELEX (ALBUM VERSION) • HIGH AND DRY • KILLER CARS • PLANET TELEX (L.F.O. MIX)
*CASSETTE* : HIGH AND DRY • PLANET TELEX
*12"* : PLANET TELEX (ALBUM VERSION) • PLANET TELEX (OSBOURNE MIX) • PLANET TELEX (MO-WAX MIX) • HIGH AND DRY

## THE NEW ALBUM "THE BENDS" RELEASED 13/3/95

CD - CASSETTE - LP 12 SONGS INCLUDING "MY IRON LUNG"

*Dear Reader,*

Thank you for requesting further information on Parlophone releases over the last year or so. I hope that the news on singles, albums and tours has been useful.

Welcome to the first issue of 'Flavour Of The Label' which I hope will not only provide up to the minute news on forthcoming releases from Parlophone but also give you access to exclusive information on all our artists.

It's a pretty exciting year ahead with upcoming albums from Morrissey, EMF and Radiohead, new singles from Supergrass and Shampoo and tours coming up from most of these and the long awaited return to the UK of the Beastie Boys.

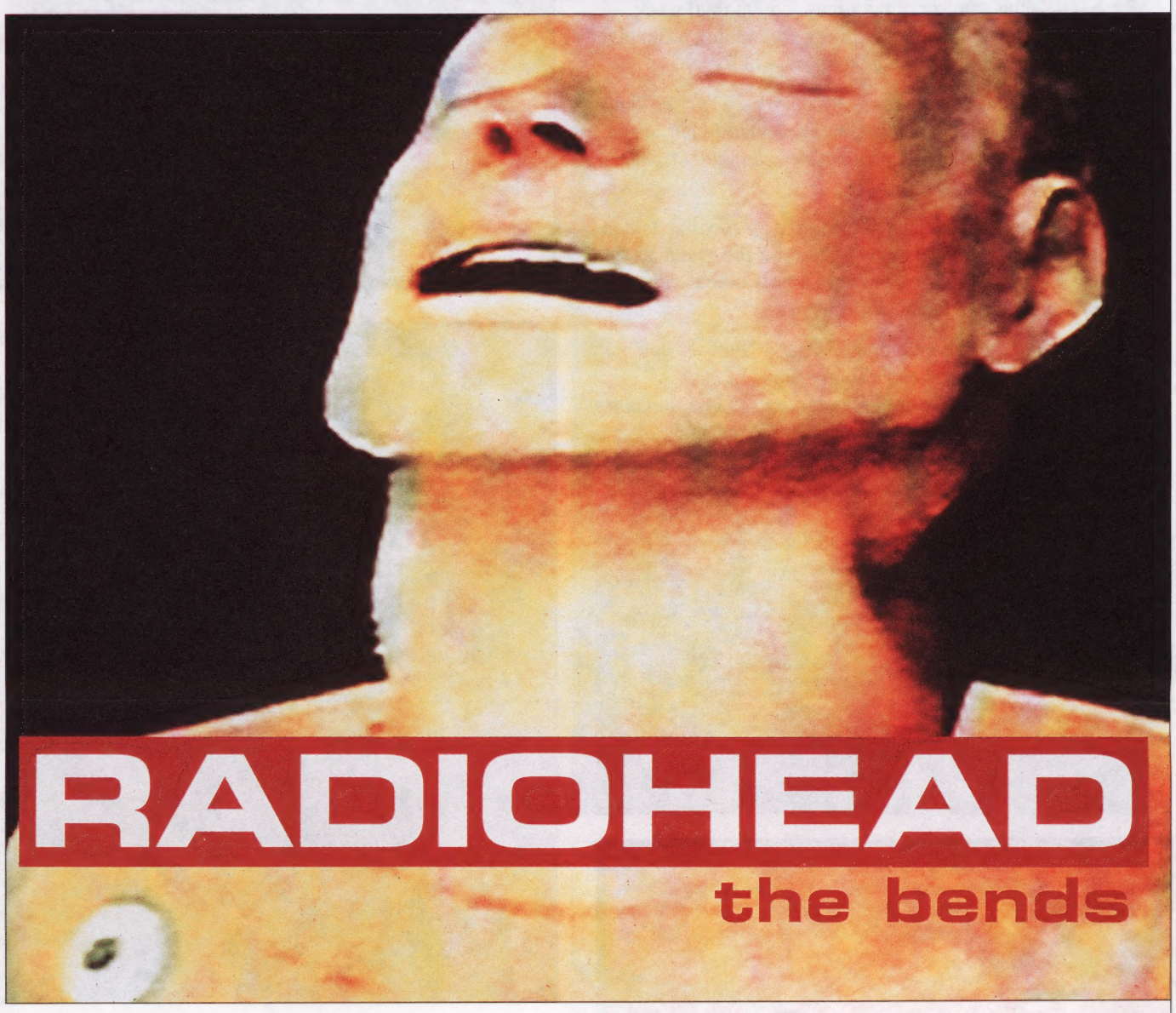
Blur have started the new year with a whole batch of awards nominations and are in the studio now recording the follow up to Parklife . . . . watch this space.

Hope you like this newsletter. Please let us know what you think and what other things you would like featured by writing to *The Editor, A Flavour of the Label, Parlophone, P.O. Box 21, London W10 6XA.*

Cheers,

*The Editor*

Parlophone




March sees the release of 'The Bends', the second album from Radiohead. 'The Bends' was recorded over last year with producer John Leckie probably still best known for his work on the Stone Roses debut many many moons ago.

Radiohead toured at home and away last year kicking the new songs into shape and what has now resulted is an album that will be hailed and quite rightly as a classic. Last October's single 'My Iron Lung' may have displayed the traditional Radiohead sound but their new single 'High and Dry' is set to wake people up to the more stark and acoustic side to this band.

With 'High and Dry' released at the end of February the album follows in March with Radiohead back out to tour the UK.
Some of the unmissable shows of the year guaranteed.

The band play a one-off hometown show on February 12th at the Oxford Apollo (supported by Supergrass), and then tour the UK in March;
FEB 12 - Oxford Apollo (with Supergrass).
MARCH 9 - Bristol Uni: 10 - Truro City Hall: 11 - Wolverhampton Wulfrun Hall: 13 -Sheffield Hallam Uni: 14 - Glasgow Garage: 15 - Aberdeen Lemon Tree: 16 - Preston UCL: 18 - Manchester Uni: 20 - Norwich Waterfront: 22 - Northampton Roadmenders: 23 - London Forum.

animeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanimeanime

## video animation for girls & boys

In the early '90's, anyone who was anyone was talking about the latest in hip and happening Japanese animation (animè) - films like Akira caused controversy with violent and sexy imagery. Suddenly cartoons weren't just for kids. Now Japanese animation has gotten bigger and better, and hardware specialists Pioneer have produced a selection of some of the funniest, most stunning, outer worldly animè on offer.

TENCHI·MUYO!
MOLDIVER
GREEN LEGEND
KISHIN HEIDAN

**ten-chee '95**

First released last year, Tenchi (Ten-chee) Muyo (Moo-yo) is an award-winning series and hugely popular in the US and Japan. Tenchi is the first Japanese "Slacker" character on video. Like any other bored student, he finds himself in trouble during the holidays. He unlocks a 700 year old demon - but this demon looks pretty good for her age and Tenchi finds himself the object of her not incosiderable desire. To make matters worse, an intergalactic princess comes to Earth to take revenge on said demon and also falls for Tenchi. It's a tough life - two outer wordly babes on your case is bound to cause complications...and that's just the tip of the iceberg in this hysterically funny sci-fi series. Tenchi-Muyo volumes 1, 2 & 3 are available now. Cat No.s PIO 10001, PIO 10002 & PIO 10007

AVAILABLE FROM APRIL

**not just a load of old robots**

A real Indiana Jones style thriller. Made using the latest in digital and electronic animation techniques Kishin Heidan is a truly mind-blowing experience. Set in World War 2, a parallel battle is taking place between humans and aliens. Top scientists put their skills to the test to create the ultimate secret weapon called Kishin - a giant robot that can match the alien's futuristic weaponry. Taishi, young son of a prominent scientist holds the key to enhancing Kishin even further and everyone wants him dead. More butt kickin' adventure, serious bad guys and high tech weaponry than you could shake an Uzi at, Kishin Heidan is the ultimate in sci-fi animation.

**see the legend!**

Green Legend Ran is a poignant, cautionary, action packed and hard hitting tale reminiscent of classic stories like Orwell's "1984" and features a strong environmental message. Green Legend Ran tells the story of teenage Ran, living in a tomorrow world with no clean air or water, where society is at war with the Rodoist aliens who have taken over the environment for their own ill gains. Ran joins up with the revolutionary faction "Hazzard" to help regain the elements for the people and take revenge on the man who killed his mother. Stunning graphics, haunting music and unforgettable characters will carve a place among the classics for Green Legend Ran.

**better than superman**

Moldiver is a 21 st Century super hero and he ain't your average Superman. The product of a 21 year old genius, he has all the powers of the superheroes of old but there's a twist to the tale. When Moldiver appears, you never know whether it'll be in male or female form. Transcending gender, space and time, the fantastic graphic special effects, brilliant soundtrack and hysterical dialogue will grab you from start to finish. Moldiver Volumes 1, 2 & 3 available now. Cat. Nos. PIO 10003, PIO 10004 & PIO 10008

PIONEER
The Art of Entertainment

An introductory offer. All readers of this newsletter can get a giant £2 off the recommended retail price of £12.99 on the following titles
Tenchi-Muyo Vol 1, 2 & 3, Moldiver Vols 1, 2 & 3, Green Legend Ran Vols 1 & 2. Send cheques, made payable to BSS and send to BSS, PO Box 6120, London, W3 6WH. Please also add £1.50 per tape for P&P.

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*Album and Singles featured available from all good record shops including the following:*

Abingdon Modern Music • Ashford Richards Records • Billericay Slipped Disc • Birmingham Way Ahead • Birmingham Swordfish Records • Bolton X Records • Bristol Reply Records • Bury Vibes • Canterbury Parrot Records • Canterbury Richards Records • Cardiff Spillers • Cheltenham Badlands • Cheltenham The Longplayer • Coventry Spinadisc • Croydon H & R Cloakes • Deal Soundhouse • Derby Way Ahead • Doncaster Track Records • Eastbourne Power Play Music • Edinburgh Coda Music • Faversham Gatefield Sounds Felixstowe Ian's Records • Gateshead Solid Sounds • Glasgow Fopp (Byres Rd) • Glasgow Missing Records • Hanley Mike Lloyd Music • Herne Bay Gatefield Sounds • Hull Sidney Scarborough • Ipswich Rex Records • Ipswich Compact Disc • Kingston Beggars Banquet • Leicester Ainleys • Leicester St Martins • Leigh Music Zone • Liverpool Penny Lane • Lewisham Cavern • London W1 Selecta Disc • London W1 Sister Ray • Loughborough Left Legged Pineapple • Maidstone Richards Recordsn • Middlesborough Playback Newport Diverse Music • Newcastle RPM Music • Northwich Omega • Norwich Lizard • Norwich Compact Music • Northampton Spinadisc • Nottingham Selectadisc • Ormskirk Quirks • Preston Action Records • Ruislip Trumps Sunderland Volume • Tunbridge Wells The Longplayer • Waltham Cross Trumps • Walthamstow Cavern Records • Waterlooville Focus • Wickford Adrians • Whitstable Gatefield Sounds • Yeovil Acorn Records • York Track Records